

the word

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9/11



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words from the editor

When I was about 17 I thought I'd like to be a medical laboratory technician and spent a whole day in the labs at Kew Hospital in Invercargill to see what it was all about. Unfortunately, I was useless at maths, chemistry and physics, and as biology was the only area of science I was any good at, I didn't follow that employment path!

When I started working in Nelson 3 years ago I didn't know anyone, which was a great opportunity for me to do some serious recreational reading. I discovered Patricia Cornwell's Dr Kay Scarpetta novels. Having read about 6 of these books in quick succession, I desperately searched for more of the same.

Kathy Reichs was suggested as an author I should read so I borrowed *Déjà Dead*, her first book - and I was hooked from the very first page. I then read *Death du Jour*, followed very closely by *Deadly Decisions*. It seemed to take ages for the next book to come - but after being on the holds list for about 3 months, I finally got a copy of *Fatal Voyage*. I've been wondering why people are attracted to her novels and I think it's a combination of two things - that many of us are fascinated with the idea of forensic investigation to solve crime and that she writes about her job as a forensic anthropologist. I'm sure that if I started writing novels that were based on my job there wouldn't be the same kind of interest!

Dr Reichs recently visited Dunedin as part of the promotional tour for her latest book - *Grave Secrets* - and I was fortunate enough to hear her speak. I didn't really know what to expect, but suffice to say it was exceptionally enjoyable! She provided us with a very brief introduction to forensic anthropology and spoke about a number of the cases she has worked on. Reichs laughingly said that writing a novel in the English Department makes you a hero and writing a novel in a science department makes you suspect! Whatever writing a novel makes you, it has obviously made Kathy Reichs extremely popular. I'm waiting with eager anticipation to read *Grave Secrets* - I'm number 63 on the list!

Fiona

WORD OF MOUTH

Not Just for Kids: Fantasies for Grownups

The popularity of J K Rowling's Harry Potter series among adult readers reminds us that we don't outgrow a love of fantasy. Combining elements of folklore, mythology, humour, and the ancient, human enigma of good vs evil, the very best fantasy novels transport us beyond the realm of physical possibility by the simple expedient of good storytelling. By reading fantasy we relive our own rites of passage, dream of magical power, and cheer for a hero. Treasure the enchantments below.

Artemis Fowl – Eoin Colfer

Uses humour to lighten the moody battle between the fairies of the underworld and the hero, young Artemis, who – although diabolical and given to fits of rage – may not be quite as bad as he seems. Colfer's portrayal of the young fatherless hero as a wily and wicked power-monger is a departure from the tradition of the "good" hero, as is Colfer's depiction of the fairies who wield their magic and technological devices ineptly. Artemis's attempts to shore up the family fortune in his father's mysterious absence by stealing fairy gold is a romp through a very different world of fantasy.



The Ear, The Eye, and The Arm – Nancy Farmer

It is also about the misfortunes of children lost in an unfamiliar and hostile environment – in this case, Harare, Zimbabwe - in 2194. Having spent their childhood thus far in their family's virtually impenetrable, technologically perfect fortress home with their every physical need catered to by servant robots, Tendai, Rita, and Kuda are unprepared for life outside the fortress walls when they are captured by evil minions of the city's seamy underworld and sent into slavery in the plastic mines run by the huge malevolent She Elephant. In desperation, their father hires three very unusual detectives with special powers to track the children from the mines, to a utopian community (where they are nearly killed as witches), and ultimately to Mile-High Maclwaine, where a sacrifice is about to be made. This imaginative cross between suspense and fantasy will enthrall all readers.

Which Witch? – Eva Ibbotson

Strikes a lighter tone in her portrayal of the bachelor wizard Arriman, who is determined to fulfil his obligation to procreate by marrying the blackest of the black witches he can find. The fun begins when Belladonna, smallest, prettiest, and sweetest witch in the coven, enters his magic contest determined to prove she is a Black Witch of the most sinister and dastardly type. Full of memorable characters, this novel is a gem.

The Phantom Tollbooth – Norman Juster

In which the bored Milo finds an extraordinary package, which turns out to be a tollbooth. Milo hops in his toy car, pays the toll, and begins his journey through the entertaining Lands Beyond, where he shoulders the responsibility to return Rhyme and Reason (missing princesses) to their home. His quest takes him to Dictionopolis to meet King Azaz the Unabridged and his brother the Mathemagician (who are in constant disagreement about the relative worth of words and numbers!) and to the Island of Conclusions (reached only by jumping).

Tuck Everlasting – Natalie Babbitt

Tells the moving story of the Tuck family, consigned to immortality after drinking water from a secret spring. Winnie Foster and her family now own the woods where the spring is located. When she unexpectedly discovers it, the kindly Tucks, faced with the possible consequences of people knowing about the spring, kidnap Winnie – just to explain things to her – and set off a chain of events that could mean the destruction of society. First published 25 years ago, this is a wonderful tale of moral maturity, full of amazing and rich language.



**September
11, 2001.
Who can
forget the
images of
those planes
flying into
the World
Trade Center
in New York?
Five new
books with
excellent
pictorial
content are:**

New York September 11 by Magnum photographers
September 11: a testimony by the news agency Reuters
One Nation: America remembers prepared by Life magazine.
This book goes well beyond images of the attack to include things like maps and pictures of the gear fireman used.

A nation challenged: a visual history of 9/11 and its aftermath includes pictures taken during the war against terrorism in Afghanistan.

September 11, 2001: a collection of newspaper front pages provides a fascinating glimpse into immediate world reaction.

And who can forget the heroic efforts of fireman at the scene or the leadership provided by Mayor Giuliani? **Last man down** by Richard 'Pitch' Picciotto is an exciting story by one of the true heroes of the fire department. Commander Picciotto isn't a man you might have wanted to work for, but if you are caught in any disaster you would hope that somebody like him would be there.

Giuliani wasn't always a popular mayor, but he certainly shone in those dark days. An earlier, and very readable biography about him

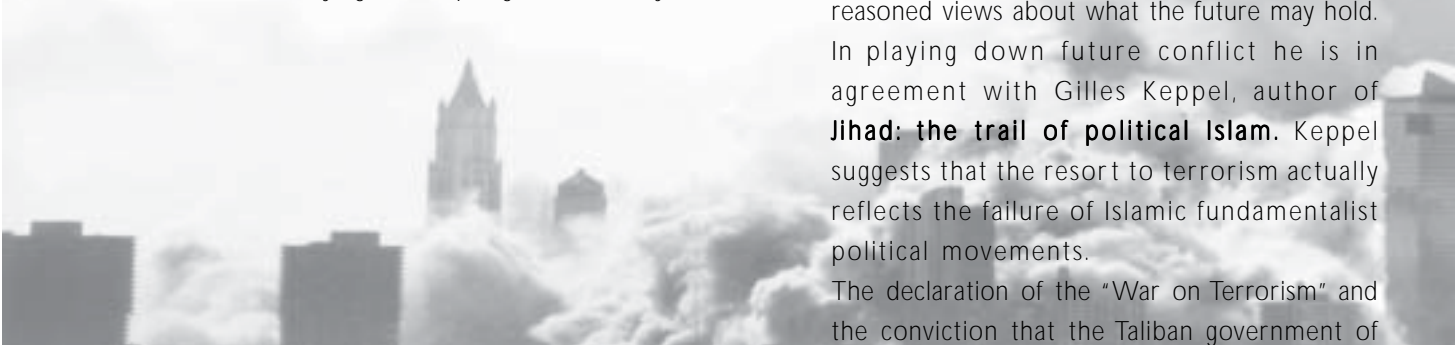
Rudy Giuliani: Emperor of the City by Andrew Kirtzman has a new chapter covering September 11. **Report from Ground Zero: the story of the rescue efforts at the World Trade Center** by Dennis Smith is both horrifying and inspiring. **Firehouse** by David

Halberstam is compelling description of what happened to one group of fireman that day.

These stories carry great human interest, but they don't answer the big questions of who was responsible and why. Looking back, the "who" was answered relatively quickly, and Osama bin Laden and his fundamentalist Islamic terrorist group Al Qaeda were fingered. There are a number of books on Osama bin Laden. One of the best is **Holy War Inc** by Peter Bergen who has followed bin Laden's activities over many years. Another is **The base: in search of Al Qaeda** by BBC correspondent Jane Corbin. She studied bin Laden's organisation for four years and has followed in his footsteps through the Middle East, Africa, Europe and America, conducting hundreds of interviews with key eyewitnesses, investigators and intelligence officers. Both offer reasons why the terrorists acted as they did. In **Inside 9-11**, the editors of the German magazine Der Spiegel cover the subject in great depth and provides a European perspective on events.

These books are high in human interest and certainly provide motivations for the main actors in the events, but there are many questions to be answered about the nature of Islam and why this religion has resulted in political movements which are at such odds with the Western world. Authors who have tried to answer these questions include Fred Halliday, John Esposito and Gilles Keppel. In **Unholy war**, Esposito explores the nature of political Islam and examines the motivation and ideology behind a range of Islamic political organisations. In **Two hours that shook the world** Halliday, an expert in Middle Eastern affairs, explains the cause and rise of Islamic fundamentalism and explains why terrorism has been chosen as a method of achieving political ends. It is interesting that he does not see the Muslim and non-Muslim worlds poised on the edge of conflict and offers reasoned views about what the future may hold. In playing down future conflict he is in agreement with Gilles Keppel, author of **Jihad: the trail of political Islam**. Keppel suggests that the resort to terrorism actually reflects the failure of Islamic fundamentalist political movements.

The declaration of the "War on Terrorism" and the conviction that the Taliban government of



Find Out About Islam



Afghanistan was harbouring Osama bin Laden led to the invasion of Afghanistan and an attempt to find him. Bin Laden hasn't been found, but the fundamentalist Taliban government has been toppled. Why did Afghanistan fall into the hands of extremists and what led them to harbour a known terrorist like Osama bin Laden? Two recent books provide general history of the country: **Afghanistan: a short history of its people and politics** by Martin Evans and **Afghanistan and Central Asia** by Martin McCauley. There is no doubt that the current situation has its roots in the invasion of Afghanistan in the 80's by the Soviet Union. An interesting new book covering that period is **The Soviet Afghan war: how a superpower fought and lost** by Lester W Graw. History is always made more immediate by personal accounts. Check out **Afghanistan: a Russian soldier's story** by Vladislav Tamarov and **Charlie Wilson's war: the extraordinary story of the largest covert operation in history - the arming of the Mujahideen** by George Crile. (The Mujahideen were Afghan's who fought against the Soviets and received arms and advice from the US). In 1990 the intrepid world affairs expert and travel journalist Robert Kaplan published **Soldiers of God: with Islamic Warriors in Afghanistan and Pakistan** about his travels with Islamic guerrilla fighters which offers a unique glimpse into the motivation and concerns of these people.



Those who want to find out more about Islam as a political movement might like to read:

Holy war idea in Western and Islamic tradition by James Turner Johnson
Islamic threat: myth or reality by John Esposito
Islam and war by John Kelsay

Those who would like to know more about Islam as a religion might consider:

Inside Islam: the faith, the people and the conflicts of the world's fastest growing religion by John Miller
Islam: a short history by Karen Armstrong
Islam: an introduction by Annemarie Schimmel
Islam today: a short introduction to the Islamic world by Akbar S Ahmed
On being a Muslim: finding a religious path in the world today by Farid Esack
Oxford history of Islam by John Esposito
What everyone should know about Islam and Muslims by Suzanne Haneef

Finally, because there is a huge Muslim population on our doorstep, check out **Living faith: inside the Muslim world of Southeast Asia** by Steve Raymer. The illustrations are beautiful.

Southern Land, Southern People

Opened in August 2002, Southern Land, Southern People is the landmark gallery of the Otago Museum. It portrays the uniqueness, diversity, and dynamic character of the region to local communities. For visitors from afar it serves as a gateway to Southern New Zealand.

With a floor area of almost 1,200m², Southern Land, Southern People is the largest long term gallery project ever undertaken by the Otago Museum. Through its expansive vision, modern exhibition techniques, stunning audio visual media, and above all, its outstanding collection items, the new gallery integrates the region's natural history and human history with style – informative, innovative and entertaining. It is a celebration of the many wonders of Southern New Zealand.

New Zealand south of the Waitaki catchment is the gallery's region of focus but with an emphasis on Otago stories. Here is a region of superlatives and extremes ... driest, wettest, coldest, highest, windiest, wildest, most remote. The gallery explains the origins of this challenging landscape and environment, how people discovered and explored it, how they utilised its natural resources, and how its challenging nature rubbed off on the people in the form of 'southern character'.

Southern Land

Themes include climate, geology, and a history of life in Southern New Zealand, told through the fossil record. Climate is illustrated by the influence of ocean currents and the globe-encircling West Wind Drift on Southern New Zealand's weather patterns. Nearby, an area dedicated to southern geology covers elements such as the Dunedin Volcano, Alpine Fault (when is the next big rupture likely to occur?), and the origins of schist, gold and greenstone.

Flowing on from the geology exhibits, a unique collection of fossils describe the history of life in Southern New Zealand, starting with the earliest fossils (around 500 million years old) and working forward in time. There are two streams to this story – marine and terrestrial. The marine side reveals a saga of world significance, excavated

from North Otago limestone – the evolution of whales, dolphins, and penguins in the Southwest Pacific. Highlights on the terrestrial side include the presence of a Jurassic forest in the Catlins and the development less than 20 million years ago of an Everglades-like wetland environment, complete with crocodiles, in what is now Central Otago.

Supported by fossils drawn mainly from the collection at the University of Otago Geology Department and a series of commissioned reconstruction paintings, this history-of-life will amaze visitors. Alongside it are exhibits demonstrating the impacts of island isolation and the evolution of large size and flightlessness among New Zealand's birds. The world's most complete collections of moa skeletons is on display here, together with the subfossil remains of eagle, Adzebill and other extinct fauna.

Southern People

The themes begin with discovery, exploration and survival in the last habitable landmass discovered by humans. To survive in Southern New Zealand, people had to cope with a challenging climate and landscape, both highly variable. Richly illustrated panels and a superb array of objects illustrate early Maori lifestyles and the experience of the Europeans who followed, making maps and

portraying the land through paintings and photography. The use of natural resources is a major theme. Resources of grass and gold dominated the early period of European settlement following exploitation of fur seals and flax. Sheep farmers were followed by waves of gold miners. Then came intensive agriculture and the utilisation of resources such as clay and coal. Big rivers, formidable mountains, and jungle-like rainforest were among the physical challenges. Frontiers continue to unfold. Adventure tourism probes the limits of recreation, and wild places challenge eco-tourists. Throughout the gallery there is an evocation of southern character.

The McNab New Zealand Room has a huge range of material that compliments the gallery. Here are just a few titles that may be of interest:

The Dunedin volcano.

P J Forsyth

The face of Otago Maori bird lore.

Murdoch Riley

Maori Dunedin.

G J Griffiths

Native plants of Dunedin and its environs.

R B Allen

Traditional lifeways of the Southern Maori.

H Beattie

The welcome of strangers.

Atholl Anderson

Wild Dunedin.

Neville Peat



OTAGO *museum*

SOUTHERN LAND, SOUTHERN PEOPLE

NEW LANDMARK GALLERY
OPENS 31ST AUGUST 2002

Phot: Richard & Lyndee, Riverside, Dunedin, August 1999

Second Floor Seascape

The Children's Audio-Visual area now boasts some beautiful window decorations with a sea theme – they are at their best when the sun shines through the translucent colours, giving the whole area warmth and interest! Library Display Artist Jillian Porteous came up with the idea, designed the shapes, and supervised their application (on the outside of the windows, to foil inquisitive fingers). Don't forget to have a look!

While you're there, check out the Children's Multimedia sets. These are located at the window end of the area (under the Hector's Dolphin!) and can be borrowed free of charge. They comprise book and tape or CD, and as well as popular stories and songs there is a selection of "teach yourself" languages, e.g. Maori, French, and German, and also musical instrument tutors – something for everyone.

Spider by William Taylor

Matthew Trent, known as Spider because of his thin limbs and long eyelashes, has a talent for playing the piano. He also has a talent for playing rugby and drinking beer. But he shows a definite lack of talent at impressing the love of his life, Moana McKenzie. Moana is his piano-teacher's beautiful daughter and she inspires him almost as much as Beethoven does.



For a seventeen-year-old, Trent appears to have everything going for him – good looks, close friends, a large, comfortable home, (complete with grand piano), and a strong, loving family. However, Trent learns that there is a price to pay for everything and his close relationship with his mother is threatened when he discovers how his musical pursuits have been financed.

It's hard to keep a good man down, though, and Spider's new-found knowledge just serves to mature him as a person and a pianist, as he

goes on to accept the challenge of a life time in the prestigious nationwide Goldman Piano Competition.

Taylor has written this story for young adults and touches on many topics close to a teenager's heart, but it will also have great appeal to anyone with a love for classical music. The dialogue is witty, the characters are very likeable, and the story itself is like a dream come true.

William Taylor is a New Zealand author of over 30 novels. He has won the Esther Glen Medal, the Aim Children's Book Award, and the Italian Premio Andersen Award for best book of the year.

Glenda Rogers

The Dare Club by Vince Ford



Have you ever done anything stupid for a dare? Adam, Finn, Tara, Kim, and Robbie have. They represent the Dare Club, and between them they take on an enraged bull, an electrified, barbed-wire orchard fence, the slippery heights of the arches on the humpy back bridge, and Ivan Spittle, leader of the local school gang. They don't always come off best, but they give it a good go and have a lot of laughs along the way.

It's not all Bulls and Spittles, though, for underlying the light-hearted nature of the story is the serious theme that bullies and gang members only cause themselves and others a lot of grief, as Robbie knows first hand. Unlike the bullies, Ivan Spittle and his gang-member brother from Unit 47, the Dare Club kids show courage and wit - and they dare to discover the truth about each other too.

This is Vince Ford's third book for children. His first book, *2MUCH4U*, won the Tom Fitzgibbon Award, the 2000 NZ Post Children's Book Award for junior fiction, and also the Best First Book Award. His book *Its a Try*, was published in 2000, and he has written three more books soon to be published.

Glenda Rogers

the word Online

Why would you want to get recipes off the Internet when there are so many good recipe books? Cookbooks, usually beautifully produced and often written by chefs who have become celebrities, usually on television, are everywhere. New ones are eagerly snapped up as soon as they come in to the Library. I suspect that many are read by people who will never make any of the recipes but just love reading about wonderful food. With all those great recipes around, why would you go online?

I do it quite often. For a start, it doesn't cost anything, and it saves time: if I want to use up the leeks in the fridge in an interesting way, I *could* spend an hour or so leafing through my shelf of cookbooks, or I can spend seconds doing a search on the BBC food site www.bbc.co.uk/food. A simple search on 'leeks' presents me with a list of suggestions: leeks vinaigrette, pork terrine with leeks and asparagus, leek and stilton quiche, and more. Or I might go to Food Down Under - fooddownunder.com - and select the Vegetables option, click on Leeks, and find an even larger selection including artichoke and leek pizza, asparagus and leek soup, baked leeks with parmesan and breadcrumbs, baked potato and leek pie - and on and on.

No, I don't have a computer in the kitchen, so when I've chosen my recipe I print it out and take it to the kitchen. If it gets eggy splotches on it while I'm cooking, too bad. If the recipe's absolutely delicious and I want to keep it to make again, I can print another copy to keep.

These sites, and many others for cooks, are quickly available through the Library website. On the Internet Links page choose Sport, Recreation & Leisure, then Food & Drink. Beginning and other cooks can learn a lot about kitchen tools and ingredients from The Cook's Thesaurus at www.foodsubs.com. Advanced cooks and serious foodies will be interested in the Slow Food site www.slowfood.com which represents an Italy-based movement to counteract the epicurean, dietary, and social effects of fast food. Try the Modern Maori Cookbook at www.aotearoalive.com/culture/recipes for indigenous cuisine. And if, like many of us, you prefer not to eat genetically engineered food, you can check supermarket brands at the Greenpeace food guide, which assesses 1160 food products sold in New Zealand, at www.greenpeace.org.nz/truefood

Bon appetit!
Barbara Frame

The Discovery of Gold in Otago

Pre-European Maori discovered gold in Otago, and when they noticed the gold watch-seals carried by European whalers, the first pakeha residents on the Otago coast, they passed on their knowledge. As a result, Europeans arriving in Otago in the 1850s set out to find an "Eldorado" in the South Pacific.

Promising early gold finds led the Otago Provincial Government to offer a reward as a "bonus for the discovery of a remunerative goldfield within the province of Otago," and when, in May 1861, Gabriel Read collected 112 ounces of gold in two weeks from his strike in the Tuapeka river he claimed the reward. 200,000 ounces of gold was eventually unearthed from Gabriel's Gully.

A little over a year later, Christopher Reilly and Horatio Hartley discovered gold at the junction of the Clutha and Kawarau Rivers near Cromwell, on the east bank of the Cromwell Gorge. Hartley, an American, and Reilly, an Irishman, used the harsh and freezing winter conditions to their advantage. The lower river level exposed many sandy banks and they found 87 pounds (32 kilograms) of gold, worth two years wages each, in a very short time.

A third big strike, in the Shotover River, not far from the Arthur's Point bridge followed soon after, and then a fourth, in the Arrow River. These, and still more finds of gold in mineable quantities meant that a gold rush was well and truly under way. As Vincent Pyke wrote in his *History of the early gold discoveries in Otago*, "society was temporarily unhinged."

By 1864 the number of goldminers in Otago has been estimated at 20,000. Many travelled from goldfields in New South Wales and Victoria. Although the number of miners in Otago peaked in 1864, gold discoveries on the West Coast near Hokitika in the same year drew many miners away.

Gold mining continued in Otago, but deep mining and dredging took over as the extraction of gold became more difficult. All this information and many fascinating stories besides are available in the numerous books on the subject held by Dunedin Public Libraries.

A selection of titles available in the McNab New Zealand Room:

Opium and gold. Peter Bulter

The Shotover River, the richest river in the world:

a history of gold mining on the Shotover River.

A J De la Mare

Gold rush: tales & traditions of the New Zealand goldfields.
Gordon Ell

Costly gold: Clutha riches and their human toll. J S Murray

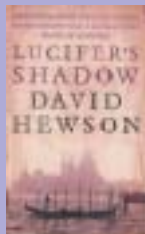
History of the early gold discoveries in Otago.

Vincent Pyke

What's New at Mosgiel

Free Fiction

Lyn Andrews. Love and a promise
June Barraclough. Emma Eliza
Sara Douglass. The crippled angel
Chris Fox. Luci in the sky
Dave Haslam. Adventures on the wheels of steel
David Hewson. Lucifer's shadow
William Hoffman. Blood and guile
Anne Matthews. Wild nights
Robert Radcliffe. Under an English heaven
Stephen Marion. Hollow ground
Marcus Stevens. A curve of the world
Rose Tremain. The cupboard



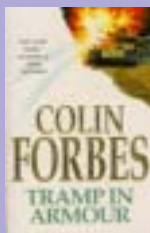
Rental Fiction

William Diehl. Eureka
James Grippando. A king's ransom
Mary Jo Putney. Thunder and roses
John Sandford. Easy prey
Peter Straub. Mystery
Ron Watkins. Remember the Alamo



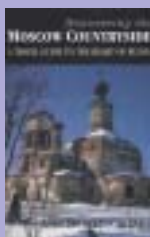
Large Print

Colin Forbes. Tramp in armour
Jon Cleary. Bear pit
Katie Fforde. Highland fling
Meg Henderson. Chasing angels
Patrick McVeigh. Look after the bairns
E V Thompson. Winds of fortune



Non-fiction

Crystal healing. Sue Lilly
Eight men and a duck. Nick Thorpe
Finding lurve in the modern world. Helen Harman
The garden at Forest Hall. Susan Irvine
Garden tools. Val Bradley
Horse saddlery and tack. Sarah Muir
The journey to prison. Celia Lashlie
Low carbohydrate diet for health. Anne Charlish
Painting with water soluble oils. Sean Dye
Quilted scrapbooks
Selkirk's Island. Diane Souhami
Strong women and men beat arthritis. Miriam E Nelson
A thousand days in Venice: an unexpected romance. Marlena de Blasi
Wedding idea book
West of Kabul; east of New York: an Afghan American story. Tamin Ansary
Women who broke all the rules. Susan B Evans



Sleuthing in the Library

This is the third of (we hope) many Sleuthing columns in **the word**. Solving each mystery uses a mixture of resources our library staff has access to. The McNab New Zealand Room staff on the Third Floor are particularly adept at helping solve New Zealand specific enquires covering a huge range of subjects. They have a vast range of resources at their fingertips, and are happy to provide assistance in using them.

Finding Lost Loves

An overseas ex-serviceman returned to New Zealand many years after World War II where he spent several months in Dunedin. During his sojourn, he became friendly with a local family, and developed a particular fondness for the daughter. He had lost contact with the family, and was keen to re-establish links with them.

Our enquirer was able to provide basic information – the names of the family members, and the family address, but little else.

As with many queries we get in the Library, initial searches uncovered a number of complications. The family had moved from the original address and the parents had died; the daughter of the family was going out with a young man who had a very common surname, and our enquirer only knew the girl by her middle name!

Not to be deterred, the McNab staff were able to find an answer to this query. By using street directories, electoral rolls, and the births, deaths and marriages index, they discovered that the daughter had in fact married the young man she was courting during the war. Sadly she died in the 1960s.

Interested in joining

the Friends of the Library?

Phone 454 5911

WHAT'S NEW

FICTION

Free Fiction

J M Coetzee. Youth

Portrait of a young colonial in early 1960s London

Anthony Giardina. Recent history

A boy grows up in fear of being gay like his father who comes out when the son was 12 years old

Linda Grant. Still here

Women and sex, men and war, and a miracle face cream

John Griesemer. No one thinks of Greenland

A portrait of human betrayal and tragedy set in an American military hospital

Romesh Gunsekera. Heaven's edge

An adventure about Marc who leaves London for the island where his grandfather was born and where his father's plane was shot down

Paulette Jiles. Enemy women

A woman escapes from the Civil War and finds her way home to reunite her family and find her love again.

Compared to Cold Mountain

Jackie Kay. Why don't you stop talking

A collection of stories ranging from troubled relationships to comical stories of everyday life

Marian Keyes. Angels

A story about a marriage that's gone wrong and a sensible girl who wants to let her hair down

Jojo Moyes. Sheltering rain

Set in Colonial post-war Hong Kong and in Southern Ireland, the story of three generations of women

Michael Redhill. Martin Sloane

A first novel about an Irish-Canadian artist haunted by his past, who retells his story by creating dioramas

Gwendoline Riley. Cold water

A picaresque of barmaids and barflies tethered to their past

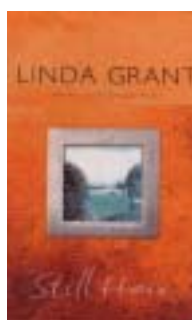
See Also

Richard Appignanesi. Yukio Mishima's report to the Emperor

Paula Cohen. Gramercy Park

Camilla Gibb. Mouthing the words

Sophie Hannah. The superpower of love



James Lasdun. The horned man

Emma McLaughlin. The nanny diaries

Kanan Makiya. The rock

Jon F Merz. The fixer

Sarah Myles. Transplanted

Steven Pressfield. Last of the Amazons

Mary Rakow. The memory room

Daniel Woodrell. The death of sweet mister

Mysteries and Thrillers

Stephen Booth. Blood on the tongue

In a freezing Peak District winter, DC

Diane Fry finds she has three bodies on her hands

Stephen L Carter. The emperor of Ocean Park

Thriller that focuses on the worlds of the New York Washington black upper middle class, and an Ivy League law school

Lindsey Davis. The jupiter myth

14th novel in the very popular Falco series

Aaron Elkins. Turncoat

Engaging thriller in which the sins of WWII ensnare a New York couple

Stephen Fry. Revenge

Fry, a well known British comic actor writes his first serious thriller

Donald Harstad. Code 61

Return of Carl Houseman and his team, this time investigating an apparent suicide

Lynda La Plante. Royal flush

Bad investments result in a renowned horse trainer returning to his criminal past

James Patterson. The beach house

Jack Mullen attempts to bring his brother's killer to justice

Lisa Scottoline. Courting trouble

Lawyer Anne Murphy sees her photograph in the morning newspaper under the headline "Lawyer murdered" – just as she is preparing to defend the case of a lifetime

Donald E Westlake. Put a lid on it

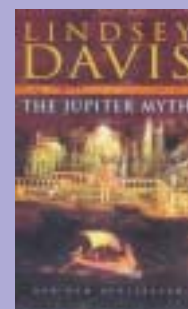
A luckless criminal is offered a pardon if he becomes involved in a watergate-type scheme

See Also

Fiona Buckley. Queen of ambition

Stephen Burgen. Walking the lions

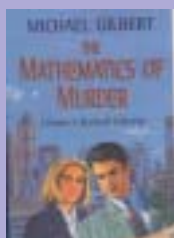
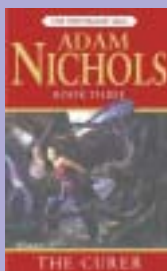
Loren D Estleman. Something borrowed, something black



Tony Hillerman. The wailing wind
Greg Iles. Sleep no more
Anne Perry. Southampton Row
Paul Thomas. The empty bed
Women before the bench

Fantasy and Science Fiction

Douglas Adams. The salmon of doubt
Anselm Audley. Inquisition
Dale Elvy. Spirit city
Thomas Harlan. The dark lord
Adam Nichols. The curer
Patrick O'Leary. The impossible bird
Michael Scott Rohan. Shadow of the seer
J R R Tolkien. The two towers



Large Print

Jessica Blair. The long way home
Catherine Coulter. Hemlock Bay
Janet Dailey. The widow and the wastrel
Dorothy Eden. Bridge of fear
Michael Gilbert. The mathematics of murder
Christine Green. Coronation Street: The way to victory
P D James. Death in holy orders
Elizabeth McGregor. The ice child
Nelson C Nye. Gunfight at the O.K. Corral
Jon Tuska. The first five star western corral

New Zealand

Graham Billing. The blue lion
Geoffrey Cush. Son of France
Stephanie Johnson. The Shag incident
Craig Marriner. Stonedogs

Romance

Louise Bagshawe. For all the wrong reasons
Louise Bagshawe. When she was bad
Joan Collins. Star quality
Kristin Hannah. Distant shores
Meg Hutchinson. Unholy love
Danielle Steel. Sunset in St Tropez



NON-FICTION

Animals

The cat whisperer: the secret of how to talk to your cat. Claire Bessant

The encyclopedia of aquarium fish. Dick Mills
The healing power of pets. Marty Becker
The hidden life of dogs. Elizabeth Marshall Thomas
Wolves at our door: the extraordinary story of the couple who lived with wolves. James Dutcher

Art & Architecture

Exposed: the Victorian nude.
Alison Smith
Hal Foster: prince of illustrators;
father of the adventure strip.
Brian M Kane
His invention so fertile: a life of
Christopher Wren. Adrian Tinniswood
Man Ray's Montparnasse.
Herbert R Lottman



The new city home: smart design for metro living.
Leslie Plummer Clagett
Rock of ages, sands of time. Warren D Allmon
World Trade Center. Peter Skinner
Writers on artists

Cookery

Chocolate desserts. Pierre Herme
Elegant taste of Thailand: Cha Am
cuisine. Sisamon Kongean
Food for funky families: the
Playcentre kitchen book
The glorious foods of Greece.
Diane Kochilas
**The new complete book of herbs,
spices and condiments.**
Carol Ann Rinzler
The roasted vegetable. Andrea Chesman
Sacred food: cooking for spiritual nourishment.
Elizabeth Luard
The soy dessert and baking book. Brita Housez
Ultimate bread machine cookbook. Jennie Shapter



Crafts

The complete book of wreaths. Chris Rankin
Country inspirations. Liz Trigg
Crochet for babies and toddlers. Betty Barnden
Handcrafted rugs. Sandra Hardy
Knits for babies and toddlers. Fiona McTague

Film & Television

Bananas can't fly: the autobiography. Des O'Connor

Fawlty Towers: fully booked. Morris Bright
Marlon Brando. Patricia Bosworth
Valentino: the first superstar. Noel Botham

Gardening & DIY

25 essential projects for your workshop: best of Popular Woodworking magazine
Breeding ornamental plants. Dorothy J Callaway
Creative window boxes. Stephanie Donaldson
Garden DIY boundaries. Toby Buckland
Garden of the senses: bringing scent, sound, taste, texture and visual drama into your garden. Jenny Hendy
Growing potatoes: a directory of varieties and how to cultivate them successfully. Richard Bird
Making heirloom boxes. Peter Lloyd
The plants that shaped our gardens. David Stuart
Scroll saw bench guide. Zachary Taylor
The woodworker's guide to furniture design: the complete reference for building furniture the right size, the right proportion and the right style. Garth Graves

Health

Allergy free naturally: 1,000 non drug solutions for more than 50 allergy-related problems.

Rick Ansorge

From the heart through the hands:

the power of touch in caregiving.

Dawn Nelson

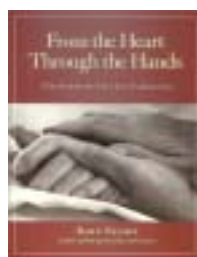
The parent's guide to childhood eating disorders. Marcia Herrin

Train your back: versatile exercises for a healthy back. Alexander Jordan

Trim kids: the proven 12-week plan that has helped thousands of children achieve a healthier weight.

Melinda S Sothern et al

Why can't I lose weight?: is your weight gain a symptom of a hidden health problem? Martin Budd



History

1968: marching in the streets. Tariq Ali
At empire's edge: exploring Rome's Egyptian frontier. Robert B Jackson
Ireland's holy wars: the struggle for a nation's soul, 1500-2000. Marcus Tanner
Operation East Timor: the New Zealand Defence Force in East Timor 1999-2001. John Crawford
The talk of Teviot. Arthur Moir

The trench: experiencing life on the Front Line, 1916. Richard Van Emden

With the Jocks: a soldier's struggle for Europe, 1944-45. Peter White

Writing the siege of Leningrad: women's diaries, memoirs, and documentary prose. Cynthia Simmons



Interior Decoration

The home zone. Ros Byam Shaw
Peaceful spaces. Alice Whately
Stone style. Linda Lee Purvis
Untouched: using natural materials and methods to decorate your home. Ali Hanan
The V & A guide to period styles: 400 years of British art and design. Anna Jackson

Music & Dance

Elvis: in the words of those who knew him best. Rose Clayton

Jethro Tull: a history of the band 1968-2001. Scott Allen Nollen

Miss Peggy Lee. Peggy Lee

Social dance. Jane A. Harris

The unknown Callas: the Greek years. N. Petsales-Diomedes

Parenting

The biggest job we'll ever have: the Hyde School program for character-based education and parenting. Laura Gauld

Closing the gap: a strategy for bringing parents and teens together. Jay McGraw

Helping children cope with dyslexia. Sally Raymond

Mothers and sons: bringing up boys as a sole parent. Jo Howard

Positive pushing: how to raise a successful and happy child. Jim Taylor

The successful child: what parents can do to help kids turn out well. William Sears

Reading & Literature

The child that books built. Francis Spufford

The mammary plays. Paula Vogel

Small wonder: essays.

Barbara Kingsolver

Writing for soaps. Chris Curry



Religion

Battlefield of the mind. Joyce Meyer

God at the kitchen table: teaching your religious and moral beliefs to your children. Scott Cooper

The monks of Tibhirine: faith, love, and terror in Algeria. John W Kiser

Religion in politics and society. Michael Kelly

Social & Economic Issues

The carbon war: global warming and the end of the oil era. Jeremy Leggett

Gambling in New Zealand.

Bruce Curtis

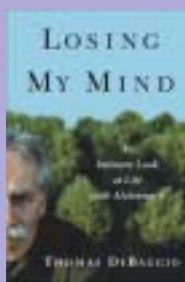
"I'm not a racist, but...": the moral quandary of race. Lawrence Blum

The myth of development: non-viable economies of the 21st century. Oswaldo de Rivero

The race to the top: the real story of globalization. Tomas Larsson

Woman's inhumanity to woman.

Phyllis Chesler



Sport & Games

Bridge for the connoisseur. Hugh Kelsey

Karate school. Masutatsu Oyama

The Race: the first nonstop, round-the-world, no-holds-barred sailing competition. Tim Zimmermann

Run for your life: a book for beginning women runners. Deborah Reber

Star Biography

Garry Sobers: my autobiography. Garfield Sobers

Hear again: back to life with a cochlear implant. Arlene Romoff

Heart country. Kerry McGinnis

Losing my mind: an intimate look at life with Alzheimer's. Thomas DeBaggio

The most reluctant convert: C S Lewis's journey to faith. David C Downing

Soldiers: fighting men's lives, 1901-2001. Philip Ziegler

Unscathed: escape from Sierra Leone. Phil Ashby

Until death do us part: my struggle to reclaim Colombia. Ingrid Betancourt

Transport

Amazing vehicles you can make: complete plans and assembly drawings for eight different models.

Luc St-Amour

Apollo: the epic journey to the moon.

David West Reynolds

The Logans: New Zealand's greatest boatbuilding family. Robin Elliott

Mountain bike maintenance. Paul Vincent

Project Orion: the atomic spaceship 1957-1965.

George Dyson

Riding the jetstream: the story of ballooning from Montgolfier to Breitling. John Christopher

Travel

An audience with an elephant and other encounters on the eccentric side. Byron Rogers

Ciao Asmara: a classic account of contemporary Africa. Justin Hill

Crocs and barramundi: on the road with Malcolm Douglas. Janek Gazecki

Heel to toe: encounters in the south of Italy.

Charles Lister

Seeking Robinson Crusoe.

Timothy Severin

Stories I stole: from Georgia. Wendell Steavenson

VIDEOS

After life

Demetrius and the gladiators

A hazard of hearts

Josie and the Pussycats

Monty Python's The meaning of life

My beautiful laundrette

Out on a limb (a compilation of short films by Caroline Leaf)

La serva padrona

That thing you do!

V8 supercars great hits.

Volume 1



CDs

Blues

Eugene Bridges. Man without a home

Larry Johnson. Blues for Harlem

John Lee Hooker. Live at the Café Au Go-Go

Hubert Sumlin. Heart & soul

Classical

Timothy Deighton. Viola Aotearoa

Gustav Holst. The planets;The mystic trumpeter. Royal Scottish National Orchestra, David Lloyd-Jones

Jonathan Lemalu. Songs

Craig Ogden. English guitar concertos

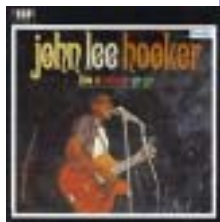
Peter Phillips. Cantiones sacrae quinis vocibus.

Tudor Consort

Maurice Ravel. The complete solo piano music. Angela Hewitt

Franz Schubert. Winterreise. Dietrich Fischer-Dieskau

Arthur Sullivan. The sorcerer;The zoo. D'Oyly Carte Opera Company



Country

Steve Earle. Sidetracks

Rosy Parsons. Pride of place

Easy Listening

Tim Beveridge. Singer

Dalewool Auckland Brass. Variations

Marlene Dietrich. Falling in love again

Barbra Streisand. The Barbra Streisand album

Prince Tui Teka. The greatest

Folk

Celtic Wales

Jacky Tar. Defenestration

Lynn Morrison. Cave of gold
Scotland: a musical journey

Jazz

Crusaders. The Crusaders' finest hour

Jane Monheit. Never never land

Nairobi Trio. Through the clouds

Nairobi Trio. Live at the McDonald Winery

Nairobi Trio. Shelf life

Paris Combo. Attraction

Oscar Peterson. Ultimate Oscar Peterson

New Age

2002. Chrysalis

Tony O'Connor. Under southern skies



New Zealand

DJ Sir-Vere. Major flavours

Tim Finn. Feeding the gods

The Green Room. 001, Eco nation

Headless Chickens. Chickens hits

Luke Hurley. High risk

Sola Monday. The swing festival

Bic Runga. Beautiful collision

Rock

Black Sabbath. The best of Black Sabbath

Boards of Canada. Geogaddi

Corrosion of Conformity. Live volume

Del Amitri. Can you do me good?

Bruce Dickinson. The best of Bruce Dickinson:
tracks from the vaults

Eminem. The Eminem show

Chris Isaak. Always got tonight

Midnight Oil. Capricornia

Van Morrison. Down the road

Roy Orbison. The anthology

Sam Phillips. Fan dance

Red Hot Chili Peppers. By the way



Simply the best: songwriters

William Topley. Feasting with panthers
Trance nation America two

Tom Waits. The early years. Volume one

Tom Waits. The early years. Volume two

Wilco. Yankee hotel foxtrot

Neil Young. Are you passionate?

Soundtracks

The Osbourne family album

Richard Rodgers. South Pacific: original
soundtrack recording

Vangelis. 1492: conquest of paradise: music
from the original soundtrack

World

The Afro-Indian project

Martin Cradick. Spirit of the
forest:

Baka beyond

Drumming around the world:
percussion and drum

techniques from Africa and beyond
Global beatz

Omara Portuondo. Dos gardenias

Song-Huei-Liou. Tibetan incantations: the
meditative sound of Buddhist chants

Taraf de Haidouks. Band of Gypsies



IMPROVEMENTS TO MANAGEMENT OF OUTSTANDING COLLECTION ITEMS & CHARGES

In the year ending 30 June 2002, the Dunedin Public Libraries lent a total of 1,790,778 items and had a total of 68,180 registered members. This represents 26.3 books for every member of the Library. Some Library members would borrow many more books than this each year.

Of all the books, and other library materials lent during 2001/02, a very small percentage is never returned or may have been damaged. The Library estimates this loss rate to be 0.01% with 99.99% of items lent being returned to the Library. In addition, some library materials are returned outside the standard loan period with extended loan charges owing.

While this loss rate is relatively small, the Library accepts the responsibility to follow up on library items not returned and any outstanding charges on behalf of the residents & ratepayers of the City. To ensure that the number of lost items is kept to a minimum and that books are available when Library customers want them, the Library will be making some changes to improve procedures.

Library customers with items on extended loan will continue to receive a reminder by telephone, email or post. If the items are returned, charges paid and/or any errors resolved, at this point, then no further follow up is required. This will apply to the vast majority of Library customers.

If the amount owing on a Library membership reaches or exceeds \$20.00, then no further borrowing is permitted until the charges owing are reduced or resolved. If the amount owing is likely to cause any financial difficulty for an individual or a family, then the Library would be happy to discuss strategies to assist.

If the Library does not receive a response to the extended loan notice or account for outstanding charges, and the value of the items and/or charges is over \$100, then the Library will telephone the Library customer and ask for the items to be returned and/or charges paid.

If there is no response to this telephone call, then the Library will:

- Engage a security person to retrieve the items, and/or
- Send a letter advising that a debt recovery process is about to be started.

If the Library does not receive a response to this letter, then the Library will engage Baycorp to recover the outstanding debt.

The Library will be implementing these new procedures from 1 October 2002, to ensure that your collection is effectively managed and to ensure that any losses from either books not returned or charges not paid are kept to a minimum, and do not unfairly disadvantage the vast majority of responsible Library customers.

Bernie Hawke
Library Services Manager